

Fantasy Legal Exhibitions Call for Participation

Exhibitions range widely in form, including from spontaneous pop-up to enduring archive, material to digital, and localised to roving. They vary in purpose, including from documentation to deconstruction, resolution to disruption, inclusion to resistance, and query to explanation. They can include artefacts as varied as objects, records, images, sounds, statutes and specimens.

This two day hands-on workshop is an opportunity to explore exhibition as a legal research practice, and in particular to consider: What might you achieve, for scholarship and the wider world, through the practice of exhibition that cannot be achieved through other research activities?

By engaging with expert curators, and completing a series of structured tasks in a range of exhibition contexts, participants will be prompted and facilitated to consider exhibition as part of the wider social, political, economic and cultural context of collection and curation; how they might 'exhibit' their legal research; and how in so doing they might enhance the quality of their research, as well as its potential impact, within within academia and beyond.

When: 10:00-16:00 on Tuesday 18 and Wednesday 19 July, 2023.

Where: [British Museum](#), [Postal Museum](#), [Middle Temple](#), [IALS](#)

If you wish to participate please address the following prompts on one side of A4:

- Describe how a particular exhibition or exhibited artefact has impacted upon how you think about law, or legal research, broadly construed.
- Identify one legal concept, actor, event or relationship to which you could draw attention through a 'fantasy' exhibition of real and and/or imaginary artefacts.
- Describe one visitor that might come to your Fantasy Legal Exhibition, and how they would differ from those who might read your scholarly publications.

Email your response as an attachment to Victoria Barnes <victoria.barnes@brunel.ac.uk> and Amanda Perry-Kessaris <a.perry-kessaris@kent.ac.uk>, including your full name and current position, by **28 April 2023**.

Two spaces will be reserved for post-graduate research students.

Limited funds are available to support travel and accommodation for those without access to alternative sources.

We look forward to enriching the event with adaptations to accommodate diverse needs. However, participation must be in person and for both days.

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