

II. CRITICAL



Use an item *found* in a curated collection (online, material) to generate new *critical* perspectives on *why* you are approaching your project (in this way).

PROCESS

Select an item from a collection:

- i. Explore its material form and history;
- ii. Imagine what it would be like to use or hold it;
- iii. Expose abstract and concrete links to your research project;
- iv. Share your findings in front of the item, or via a photo;
- v. Annotate a photo/drawing of the object and present it on the reverse of this sheet;
- vi. Discuss, photograph, share.

RESOURCES

<https://vimeo.com/208994722>
 Co-modellers
 Camera
 Thick pens (black, white)

EXTENSION
 Make a model of the object; submit your commentary to the Pop-Up Museum of Legal Objects
<http://wp.me/P8gJ17-1l>

What new perspectives on your project have been generated?

III. IMAGINATIVE



Shape *bespoke* place-holders for elements of your research so you can hold them—in your hand, in your mind—and *imagine what if*.

PROCESS

Choose several elements of your research project (actors, concepts, locations, objects...):

- i. Shape them in clay;
- ii. Place them on the reverse of this sheet showing relationships or perspectives;
- iii. Adjust to imagine alternative relationships or perspectives;
- iv. Discuss, photograph, share.

RESOURCES

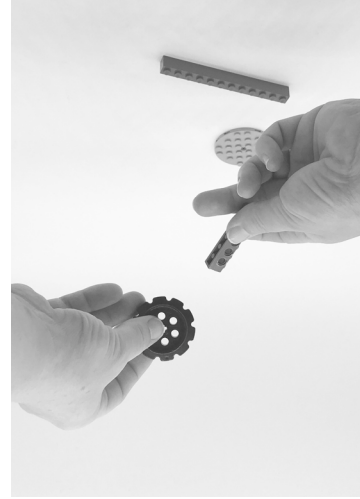
<https://vimeo.com/199899293>
 Co-modellers
 Camera
 Fimo clay (air/oven dry)

EXTENSION

Use the models when gathering data (interviews, site visits) writing and presenting.

What new possibilities have been created for your project?

What new ways of explaining your approach to your project now exist?



Build your research project in *modular* form to explain—to yourself, to others—*practical* questions about *how* you are approaching it.

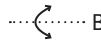
PROCESS

On the reverse of this sheet:

- i. Build your project, including elements (concepts, facts) and relationships between them;
- ii. Build you in relation to your project;
- iii. Build where you would like your project (and you) to be; Discuss, photograph, share.
- iv. Narrate your model; video and share online or in presentations.

EXTENSION

Narrate your model; video and share online or in presentations.



BE	:	ASK	:	MAKE
practical	:	how	:	modular
critical	:	why	:	found
imaginative	:	what if	:	bespoke

I. PRACTICAL

SOCIOLEGAL MODEL MAKING

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A Guide

2017

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